## LANE PARRISH

## **Technical Artist**

**AWARDS** 

**Scholarships:** 

## **CONTACT**

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EDUCATION	Texas A&M University, College Station, TX Bachelor of Science in Visualization, 3.9 GPA, Graduation in Spring 2026		
SKILLS	Software:  • Unreal Engine 5  • Houdini  • Maya  • Adobe After Effects  • Version Control (Perforce, Git)	<ul> <li>Creative/Technical:</li> <li>Python, VEX, C++, GLSL</li> <li>Unreal Engine Blueprints</li> <li>VFX: Particles, Pyro, RBD, &amp; Vellum</li> <li>Lighting, Rendering, &amp; Compositing</li> </ul>	Interpersonal:      Adaptability     Problem Solving     Communication     Teamwork     Time Management
WORK EXPERIENCE	<ul> <li>Electronic Arts (EA Sports) – Technical Artist Intern, May - August 2025</li> <li>Quickly adapted to an unfamiliar game development pipeline while strengthening scripting and tool development skills.</li> <li>Adapted an existing user setup validation tool to suit EA's American Football Franchises' pipelines, resulting in reduced troubleshooting times and boosted artist productivity.</li> <li>Developed a suite of asset validation tests to identify misconfigured, unused, or potentially problematic game assets, lowering common production issues.</li> </ul>		
STUDENT WORK	<ul> <li>Eclipsed (Animated Short Film) - 15-week project, Fall 2025</li> <li>Lead VFX artist and project manager over a team of 8; assisted with rendering.</li> <li>Oversaw project progress and managed timelines for all roles. Created VDB simulations and workflows for rendering in Houdini and Maya using RenderMan.</li> <li>To Kill a Hummingbird (Animated Short Film) - 15-week project, Fall 2024</li> <li>Created with a team of 6. Lead in lighting, VFX, rendering, and compositing; assisted in layout, modeling, and story.</li> <li>Learned the Houdini to Unreal workflow, rendering using the render graph in Unreal Engine 5, and compositing in Nuke.</li> <li>Turtle Brew (Video Game) - 15-week project, Fall 2023</li> <li>Worked within a team of 5. Lead in scripting, development, and layout; assisted with modeling and surfacing.</li> <li>Utilized Unreal Engine 5's blueprints to create several unique minigames.</li> </ul>		
SHOWCASED WORK	<ul> <li>Visualization Fall Show 2023, December 2023 - Two life drawing pieces.</li> <li>Viz-A-GoGo 31, May 2024 - Haunt-spitality and Turtle Brew.</li> <li>Visualization Fall Show 2024, December 2024 - To Kill a Hummingbird.</li> <li>Viz-A-GoGo 31, May 2025 - The Cube.</li> </ul>		
EVENTS/	Events:		

• GigaJam 2024 - 36-hour creative competition - Participant.

• Ollege & Minnie Morrison Foundation Scholarship.

• Webster Education Foundation Scholarship

• Chillennium 2024 - 48-hour student game jam - Student Volunteer.